

Animacies: Biopolitics, Racial Mattering, And Queer Affect By Mel Y. Chen (July 10 2012) By Mel Chen

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Dr. Mel Y. Chen is Associate Professor of Gender & Women s Studies Racial Mattering, and Queer Affect, In Fall 2012, Animacies: Biopolitics, Racial

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Mel Y. Chen. Animacies: Biopolitics, Racial Mattering, and Queer Affect. Perverse Modernities Series. Durham: Duke University Press, 2012. xi + 297 pp. \$84.95 (cloth)

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2013 > Chen, Mel Y, Animacies: Biopolitics, Racial Mattering, and Queer Affect, Duke University Press, 2012, Racial Mattering, and Queer Affect, Duke
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In Animacies, Mel Y. Chen draws on and affect to examine how Chen's book is the first to bring the concept of animacy together with queer of
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Mel Y. Chen, Animacies: Biopolitics, Racial Mattering, and Queer Affect Durham, NC: Duke University Press, 2012. 312 pp. \$84.95, hardcover; \$23.95, paperback.
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